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UNIVERSITY OF CALIFORNIA SAN DIEGO

People Have to Get It

A Thesis submitted in partial satisfaction of the
requirements for the degree Master of Fine Arts

in

Theatre and Dance (Design)

by

Christopher Flagstad

Committee in charge:

Professor Judith Dolan, Chair
Professor Victoria Petrovich
Professor Kim Rubinstein

2020

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Chair

University of California San Diego

2020

DEDICATION

To Nicholas Rapp

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File 1. *Life Is A Dream* Photo 1, Flagstad_Dream_Photo1.jpg

File 2. *Life Is A Dream* Photo 2, Flagstad_Dream_Photo2.jpg

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I would like to acknowledge Nicholas Rapp for convincing me to apply to UCSD

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ABSTRACT OF THE THESIS

People Have to Get It

by

Christopher Flagstad

Master of Fine Arts in Theatre and Dance (Design)

University of California San Diego, 2020

Professor Judith Dolan, Chair

There are two parts to making art. The first part is delving into the depths and seeing something new. The other part is explaining what you see to other people; otherwise, you're just screwing around. Figuring out how to actually say something, articulating it into something cohesive, that's where the real work of art comes in.